



Howard University

Department of Music

Bachelor of Music in Music Therapy – Guitar Minor

Effective Fall 2020
v2021-04-30

Total Hours: 120

FIRST SEMESTER				SECOND SEMESTER			
HHPL	***	Physical Education Elective	1	ENGW	10*	English 103/105 ²	3
ENGW	10*	English 101/102/104 ¹	3	MATH	006	Algebra I	3
FRSM	001	Freshman Seminar	1	MUSJ	110	Methods and Techniques in MT	2
MUSJ	101	Music Therapy I	3	MUSJ	111	Practicum I	0
MUSE	110	Functional Piano I Therapy	1	MUSE	120	Functional Piano II Therapy	1
MUSO	111	Guitar Minor I	2	MUSO	112	Guitar Minor II	2
MU**	***	Large Ensemble I	1	MU**	***	Large Ensemble II	1
MUSB	003	Elementary Ear Training I	2	MUSB	004	Elementary Ear Training II	2
MUSB	021	Elementary Harmony I	3	MUSB	022	Elementary Harmony II	3
UTO	011	Student Recital I	0	MUTO	012	Student Recital II	0
Total: 17				Total: 17			
THIRD SEMESTER				FOURTH SEMESTER			
PSYC	050	Introduction to Psychology	3	HHPL	***	Physical Education Elective	1
MUSC	110	Global Popular Music <i>or</i>		MUSC	011	Music History II: 18th & 19th C.	3
MUSI	110	Jazz History	3	MUSJ	102	Music Therapy II	3
MUSE	130	Functional Piano III Therapy	1	MUSE	140	Functional Piano IV Therapy	1
MUSG	031	Voice Class for Instrumental Maj.	1	MUSE	051	Piano Proficiency Exam	0
MUSD	019	Percussion Instruments	1	MUSG	003	Voice Instruction	1
MUSO	121	Guitar Minor III	2	MUSO	122	Guitar Minor IV	2
MU**	***	Large Ensemble III	1	MU**	***	Large Ensemble IV	1
MUSB	011	Advanced Ear Training I	2	MUSB	012	Advanced Ear Tr II	2
MUSB	041	Advanced Harmony I	3	MUSB	042	Adv Harmony II	3
MUTO	021	Student Recital III	0	MUTO	022	Student Recital IV	0
Total: 17				Total: 17			
FIFTH SEMESTER				SIXTH SEMESTER			
PSYC	116	Abnormal Psychology	3	HHPL	102	Human Anatomy Lecture	3
SOCI	001	Introduction to Sociology	3	HHPL	108	Human Anatomy Lab	1
****	***	General Elective	3	MUSJ	115	Influence of Music on Behavior	3
MUSI	076	Music Technology I	3	MUSJ	116	Practicum III	0
MUSJ	120	Psychology of Music	3	MUSC	008	African & Afro-American Mus. Lit.	3
MUSJ	115	Practicum II	0	MUSO	132	Guitar Minor VI	2
MUSO	131	Guitar Minor V	2	MU**	***	Small Ensemble II	1
MU**	***	Small Ensemble I	1	MUSD	058	Instrumental Conducting	3
MUTO	031	Student Recital V	0	MUTO	031	Student Recital VI	0
Total: 18				Total: 16			
SEVENTH SEMESTER				EIGHTH SEMESTER			
****	***	Foreign Language	3	MUSJ	135	MT Internship	1
EDUC	331	Special Education	3				
MUSC	009	Intro to Ethnomusicology <i>or</i>					
ANTH	110	Intro to Cultural Anthropology	3				
SOCI	020	Social Psychology	3				
MUSJ	122	Independent Study	3				
MUSJ	121	Senior Practicum	2				
MUTO	041	Student Recital VII	0				
Total: 17				Total: 1			



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NOTES:

¹ ENGW 101/102/104 placement based on ACTE/SATW scores as follows:

- SATW below 450 or ACTE below 18 requires the student to be enrolled into ENGW 101 (Rhetoric, Inquiry, and Critical Writing).
- SATW between 450-509 or ACTE between 18-25 requires the student to be enrolled into ENGW 102 (Expository Writing and Literacy Studies).
- SATW of 510 or higher or ACTE of 26 or higher requires the student to be enrolled into ENGW 104 (Reflective Writing Portfolio I).

To remain in good standing, all students are expected to complete their first-year writing requirements within the first two semesters of attending Howard University.

² ENGW 103/105 placement:

- A student who successfully completes ENGW 101 or 102 with a final grade of “C” or better in fall should enroll in ENGW 103 (Persuasive Writing & Research) in spring.
- A student who successfully completes ENGW 104 with a final grade of “C” or better in fall should enroll in ENGW 105 (Reflective Writing Portfolio II) in spring.

To remain in good standing, all students are expected to complete their first-year writing requirements within the first two semesters of attending Howard University.