



# Howard University

## Department of Music

### Bachelor of Music in Music Education – Instrument Minor

Effective Fall 2017  
v2021-05-14

**Total Hours: 123**

<b>FIRST SEMESTER</b>				<b>SECOND SEMESTER</b>			
ENGW	10*	English 101/102/104 <sup>1</sup>	3	ENGW	10*	English 103/105 <sup>2</sup>	3
FRSM	001	Freshman Seminar	1	MATH	006	College Algebra I	3
MU**	111	Instrument Minor I	2	MU**	112	Instrument Minor II	2
MU**	***	Large Ensemble I	1	MU**	***	Large Ensemble II	1
MUSB	003	Elem. Ear Tr. I	2	MUSB	004	Elem. Ear Tr. II	2
MUSB	021	Elem. Harmony I	3	MUSB	022	Elem. Harmony II	3
MUSD	120	Contemporary Trends in Music Ed. I	1	MUSD	121	Contemporary Trends in Music Ed. II	1
MUSE	011	Functional Piano I	1	MUSD	019	Percussion Instruments	1
MUTC	011	Marching Band <i>or</i>		MUSE	012	Functional Piano II	1
HHPL	***	Physical Education Elective	1	MUTO	012	Student Recital II	0
MUTO	011	Student Recital I	0				
<b>Total: 15</b>				<b>Total: 17</b>			
<b>THIRD SEMESTER</b>				<b>FOURTH SEMESTER</b>			
****	***	Foreign Language	3	MU**	122	Instrument Minor IV	2
MU**	121	Instrument Minor III	2	MU**	***	Large Ensemble IV	1
MU**	***	Large Ensemble III	1	MUSB	012	Adv. Ear Tr. II	2
MUSB	011	Adv. Ear Tr. I	2	MUSB	042	Adv. Harmony II	3
MUSB	041	Adv. Harmony I	3	MUSC	011	Music History II: 18th & 19th C.	3
MUSC	010	Music History I: Antiquity-1680	3	MUSD	016	String Instruments II	1
MUSD	015	String Instruments I	1	MUSD	017	Brass Instruments	2
MUTO	021	Student Recital III	0	MUTO	022	Student Recital IV	0
<b>Total: 15</b>				<b>Total: 14</b>			
<b>FIFTH SEMESTER</b>				<b>SIXTH SEMESTER</b>			
EDUC	210	Foundations & Urban Education	3	EDUC	212	Ed Psy: Learning & Afro-Am Learners	3
MU**	131	Instrument Minor V	2	MU**	132	Instrument Minor VI	2
MU**	***	Small Ensemble I	1	MU**	***	Small Ensemble II	1
MUSB	103	Orchestration	3	MUSC	008	Afro/Afro-American Music Literature	3
MUSB	124	Form & Analysis	3	MUSD	014	Woodwind Instruments II	1
MUSC	012	Music History III: The 20th C.	3	MUSD	054	Music in the Secondary Schools	3
MUSD	013	Woodwind Instruments I	1	MUSD	058	Instrumental Conducting	3
MUSG	031	Voice for Instrument Majors	1	MUSE	051	Piano Proficiency Exam	0
MUTO	031	Student Recital V	0	MUTO	032	Student Recital VI	0
<b>Total: 17</b>				<b>Total: 16</b>			
<b>SEVENTH SEMESTER</b>				<b>EIGHTH SEMESTER</b>			
EDUC	311	Special Education & Classroom Mgmt	3	EDUC	450	Internship & Classroom Management	12
EDUC	410	Pedagogy & Content Literacy	3				
MU**	141	Instrument Minor VII	2				
MUSB	016	Keyboard Harmony	2				
MUSD	006	Music Education Guitar Class	1				
MUSD	057	Teaching & Supervision of Inst Music	3				
MUSI	076	Intro to Music Technology I	3				
MUTO	041	Student Recital VII	0				
MUTO	112	Senior Recital	0				
<b>Total: 17</b>				<b>Total: 12</b>			



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#### NOTES:

<sup>1</sup> ENGW 101/102/104 placement based on ACTE/SATW scores as follows:

- SATW below 450 or ACTE below 18 requires the student to be enrolled into ENGW 101 (Rhetoric, Inquiry, and Critical Writing).
- SATW between 450-509 or ACTE between 18-25 requires the student to be enrolled into ENGW 102 (Expository Writing and Literacy Studies).
- SATW of 510 or higher or ACTE of 26 or higher requires the student to be enrolled into ENGW 104 (Reflective Writing Portfolio I).

To remain in good standing, all students are expected to complete their first-year writing requirements within the first two semesters of attending Howard University.

<sup>2</sup> ENGW 103/105 placement:

- A student who successfully completes ENGW 101 or 102 with a final grade of “C” or better in fall should enroll in ENGW 103 (Persuasive Writing & Research) in spring.
- A student who successfully completes ENGW 104 with a final grade of “C” or better in fall should enroll in ENGW 105 (Reflective Writing Portfolio II) in spring.

To remain in good standing, all students are expected to complete their first-year writing requirements within the first two semesters of attending Howard University.