



# Howard University

## Department of Music

### Bachelor of Music in Music Therapy – Piano Minor

Effective Fall 2020  
v2021-04-25

**Total Hours: 120**

<b>FIRST SEMESTER</b>				<b>SECOND SEMESTER</b>			
HHPL	***	Physical Education Elective	1	ENGW	10*	English 103/105 <sup>2</sup>	3
ENGW	10*	English 101/102/104 <sup>1</sup>	3	MATH	006	Algebra I	3
FRSM	001	Freshman Seminar	1	MUSJ	110	Methods and Techniques in MT	2
MUSJ	101	Music Therapy I	3	MUSJ	111	Practicum I	0
MUSO	100	Guitar Instruction	1	MUSO	110	Guitar Class Therapy	1
MUSE	111	Piano Minor I	2	MUSE	112	Piano Minor II	2
MU**	***	Large Ensemble I	1	MU**	***	Large Ensemble II	1
MUSB	003	Elementary Ear Training I	2	MUSB	004	Elementary Ear Training II	2
MUSB	021	Elementary Harmony I	3	MUSB	022	Elementary Harmony II	3
MUTO	011	Student Recital I	0	MUTO	012	Student Recital II	0
<b>Total: 17</b>				<b>Total: 17</b>			
<b>THIRD SEMESTER</b>				<b>FOURTH SEMESTER</b>			
PSYC	050	Introduction to Psychology	3	HHPL	***	Physical Education Elective	1
MUSC	110	Global Popular Music <i>or</i>		MUSC	011	Music History II: 18th & 19th C.	3
MUSI	110	Jazz History	3	MUSJ	102	Music Therapy II	3
MUSJ	107	Guitar Techniques for MT	2	MUTF	111	Guitar Ensemble I	1
MUSG	031	Voice Class for Instrumental Maj.	1	MUSG	003	Voice Instruction	1
MUSD	019	Percussion Instruments	1	MUSE	122	Piano Minor IV	2
MUSE	121	Piano Minor III	2	MU**	***	Large Ensemble IV	1
MU**	***	Large Ensemble III	1	MUSB	012	Advanced Ear Training II	2
MUSB	011	Advanced Ear Training I	2	MUSB	042	Advanced Harmony II	3
MUSB	041	Advanced Harmony I	3	MUTO	022	Student Recital IV	0
MUTO	021	Student Recital III	0				
<b>Total: 18</b>				<b>Total: 17</b>			
<b>FIFTH SEMESTER</b>				<b>SIXTH SEMESTER</b>			
PSYC	116	Abnormal Psychology	3	HHPL	102	Human Anatomy Lecture	3
SOCI	001	Introduction to Sociology	3	HHPL	108	Human Anatomy Lab	1
MUSI	076	Music Technology I	3	MUSC	008	African & Afro-American Mus. Lit.	3
MUSJ	120	Psychology of Music	3	MUSJ	115	Influence of Music on Behavior	3
MUSJ	115	Practicum II	0	MUSJ	116	Practicum III	0
MUSE	131	Piano Minor V	2	MUSE	132	Piano Minor VI	2
MU**	***	Small Ensemble I	1	MU**	***	Small Ensemble II	1
MUSB	116	Keyboard Harmony	2	MUSD	058	Instrumental Conducting	3
MUTO	031	Student Recital V	0	MUTO	032	Student Recital VI	0
<b>Total: 17</b>				<b>Total: 16</b>			
<b>SEVENTH SEMESTER</b>				<b>EIGHTH SEMESTER</b>			
****	***	Foreign Language	3	MUSJ	135	MT Internship	1
EDUC	331	Special Education	3				
MUSC	009	Intro to Ethnomusicology <i>or</i>					
ANTH	110	Intro to Cultural Anthropology	3				
SOCI	020	Social Psychology	3				
MUSJ	122	Independent Study	3				
MUSJ	121	Senior Practicum	2				
MUTO	041	Student Recital VII	0				
<b>Total: 17</b>				<b>Total: 1</b>			



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#### NOTES:

<sup>1</sup> ENGW 101/102/104 placement based on ACTE/SATW scores as follows:

- SATW below 450 or ACTE below 18 requires the student to be enrolled into ENGW 101 (Rhetoric, Inquiry, and Critical Writing).
- SATW between 450-509 or ACTE between 18-25 requires the student to be enrolled into ENGW 102 (Expository Writing and Literacy Studies).
- SATW of 510 or higher or ACTE of 26 or higher requires the student to be enrolled into ENGW 104 (Reflective Writing Portfolio I).

To remain in good standing, all students are expected to complete their first-year writing requirements within the first two semesters of attending Howard University.

<sup>2</sup> ENGW 103/105 placement:

- A student who successfully completes ENGW 101 or 102 with a final grade of “C” or better in fall should enroll in ENGW 103 (Persuasive Writing & Research) in spring.
- A student who successfully completes ENGW 104 with a final grade of “C” or better in fall should enroll in ENGW 105 (Reflective Writing Portfolio II) in spring.

To remain in good standing, all students are expected to complete their first-year writing requirements within the first two semesters of attending Howard University.